

I'm Trying to Coax the SMILES TO COME BACK



Words and Music by Carson J. Robison

WEILE PUB. CO. INC. ST. LOUIS, MO.

I Love You

Words and Music by
G. WATSON.

REFRAIN

Sun - shine and sha - dow Laugh - ter and tears —

The first line of the refrain features a vocal melody in G major, 3/4 time. The lyrics are "Sun - shine and sha - dow Laugh - ter and tears —". The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

We've shar - ed to - geth - er All these long years —

The second line continues the vocal melody and piano accompaniment. The lyrics are "We've shar - ed to - geth - er All these long years —". The piano accompaniment continues with the same rhythmic pattern.

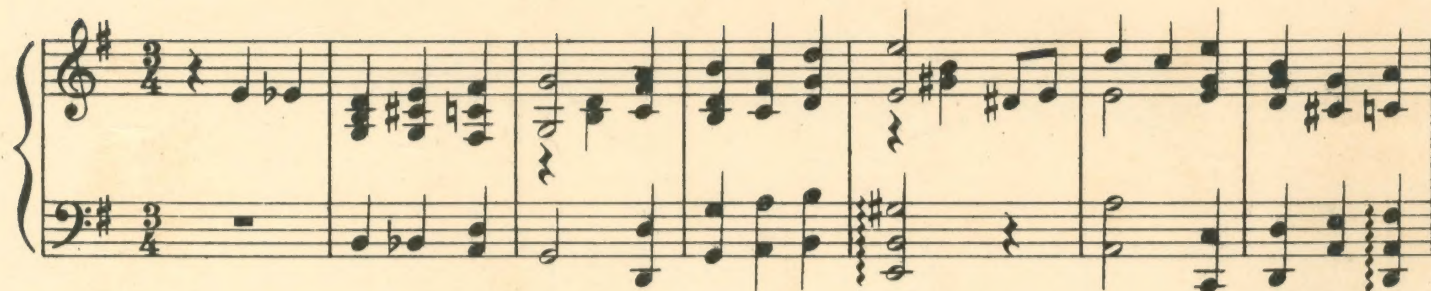
You have been faith - ful loy - - al and true —

The third line concludes the vocal melody and piano accompaniment. The lyrics are "You have been faith - ful loy - - al and true —". The piano accompaniment continues with the same rhythmic pattern.

I'm Trying To Coax The Smiles To Come Back

3

Words and Music by
CARSON J. ROBISON



The sun-beams have gone since you went a - way, I
Be-hind ev - 'ry cloud there's sil - ver they say And

The first vocal line is written on a single staff in treble clef. The piano accompaniment consists of two staves (treble and bass clef). The lyrics are placed below the vocal staff, aligned with the notes.

wake ev - 'ry dawn and the whole world is gray, But some how I know that my
rain-bows will shine when the storms fade a - way, Where ev - er you go there's a

The second vocal line continues on a single staff in treble clef. The piano accompaniment continues on two staves (treble and bass clef). The lyrics are placed below the vocal staff, aligned with the notes.

dreams will come true And we'll live a - gain the love we once knew.
prayer in my heart, And some day I know we nev - er will part.

CHORUS

So I'm try - ing to coax the smiles to come back so they'll

be there when we meet a - gain I'm try - ing to

drive the tears from my eyes But it seems I'm so used to the

clouds in the skies. I've paid for the joy with sad-ness and

The first system of the musical score features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are: "clouds in the skies. I've paid for the joy with sad-ness and".

pain But may - be I'll find it was not in vain So I'm

rit. - -

The second system continues the melody and accompaniment. The lyrics are: "pain But may - be I'll find it was not in vain So I'm". A *rit.* (ritardando) marking is placed above the final measure of the vocal line.

try - ing to coax the smiles to come back so they'll be there when

The third system continues the melody and accompaniment. The lyrics are: "try - ing to coax the smiles to come back so they'll be there when".

we meet a - gain. So I'm gain. _____

1 2

The fourth system concludes the piece. It includes first and second endings, indicated by the numbers 1 and 2 above the vocal staff. The lyrics are: "we meet a - gain. So I'm gain. _____".

"Memories of Virginia"

REFRAIN

I dreamt of old Vir-gin-ia and my dear old South-ern

Everybody Likes The Same Sweet Girl

CHORUS

Ev-ery-bo - dy likes the same sweet girl And that's the girl

Evening Brings Memories Of You

CHORUS

Evening brings mem'ries of you dear Mem'ries bring back days of old When

Any of the above for sale where you bought this copy or direct from the publisher
We can also furnish any of the above for 88 note piano player rolls or records.
Write for complete catalogue. We send them free. If it is on Player rolls we have it

Weile Publishing Co. Inc. St. Louis, Mo.